

Ayres
for the Violl.
M^r. Richard de Gumarte.

From the Manchester Gamba Book (c1660)

A beate. A fall. A back-fall & beate. A double back-fall. A back-fall & retishe. A retishe. 1.

An elevation. A shake. A shake with the lower. A pause. A hold for the finger.

A thumpe with ^ey
forefinger.

A thumpe with ^ey
middle finger.

A thumpe with ^ey
ringe finger.

So many letters as are bound in with
these marks must be slurde in one bowe.

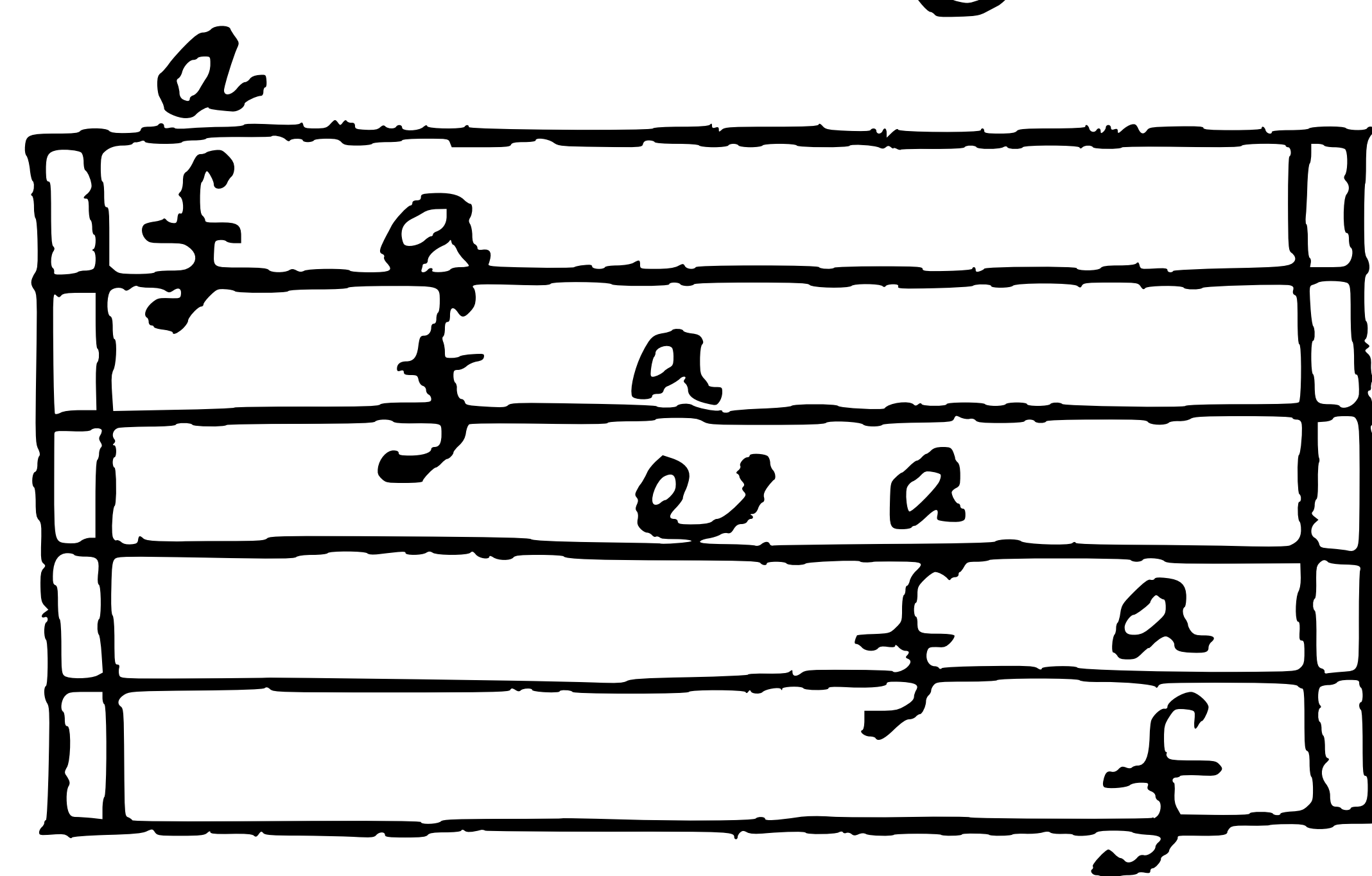
A sturze with iobbinge, or ints
at everie letter, so inclosed.

Traces on the viol.

Airs and Preludes for solo bass viol
from the staff-notation section
of the Manchester Lyra Viol book.
[GB-Mp, Ms 832 Vu 51]

No.6 - [Ayre]
No.7 - Preludium
No.8 - Preludium
No.9 - Preludium
No.10 - Preludium
No.11 - Preludium
No.12 - Allmaine

tuning



violl waye

6

6.

By ^EM. Rich:
Sumarta.

7.

^EM. Richardes
Prelud:
Sumarta.

Airs and arrangements of airs
for solo lyra viol
from the Manchester Lyra Viol book.
[GB-Mp, Ms 832 Vu 51]

1. Queene Maries Dumpe [page 11]
2. What if a daye [page 12]
3. Fortune [page 12-13]
4. Roben is to the greene-wood gon [page 14]
5. Whoope doe me no harme [page 14-15]
6. Daphne [page 15]
7. Monnsiers Allman [page 16]
8. Salte Pitts [page 17]
9. Lachryme [page 18-19]
10. The Buildings [page 19]
11. Solus cum sola [page 20-21]
12. The Nightingale [page 21]
13. Preludium [page 22-23]
14. Preludium [page 23]
15. Preludium [page 24]
16. Preludium [page 30]
17. Malte Man [page 33]
18. A coranto [page 34]
19. The Kings Maske [page 35]
20. Alman [page 77]
21. Coranto [page 81]
22. None-such [page 102]
23. Modicum bonum [page 104]
24. Almayne [page 106-107]
25. Saraband [page 107]
26. Saraband [page 119]
27. Saraband [page 206]

The first tuning.

11.

Viol
Waye:
1.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single staff with notes and rests, and a second staff with letter-based tablature (a, b, c, d) and rhythmic markings.

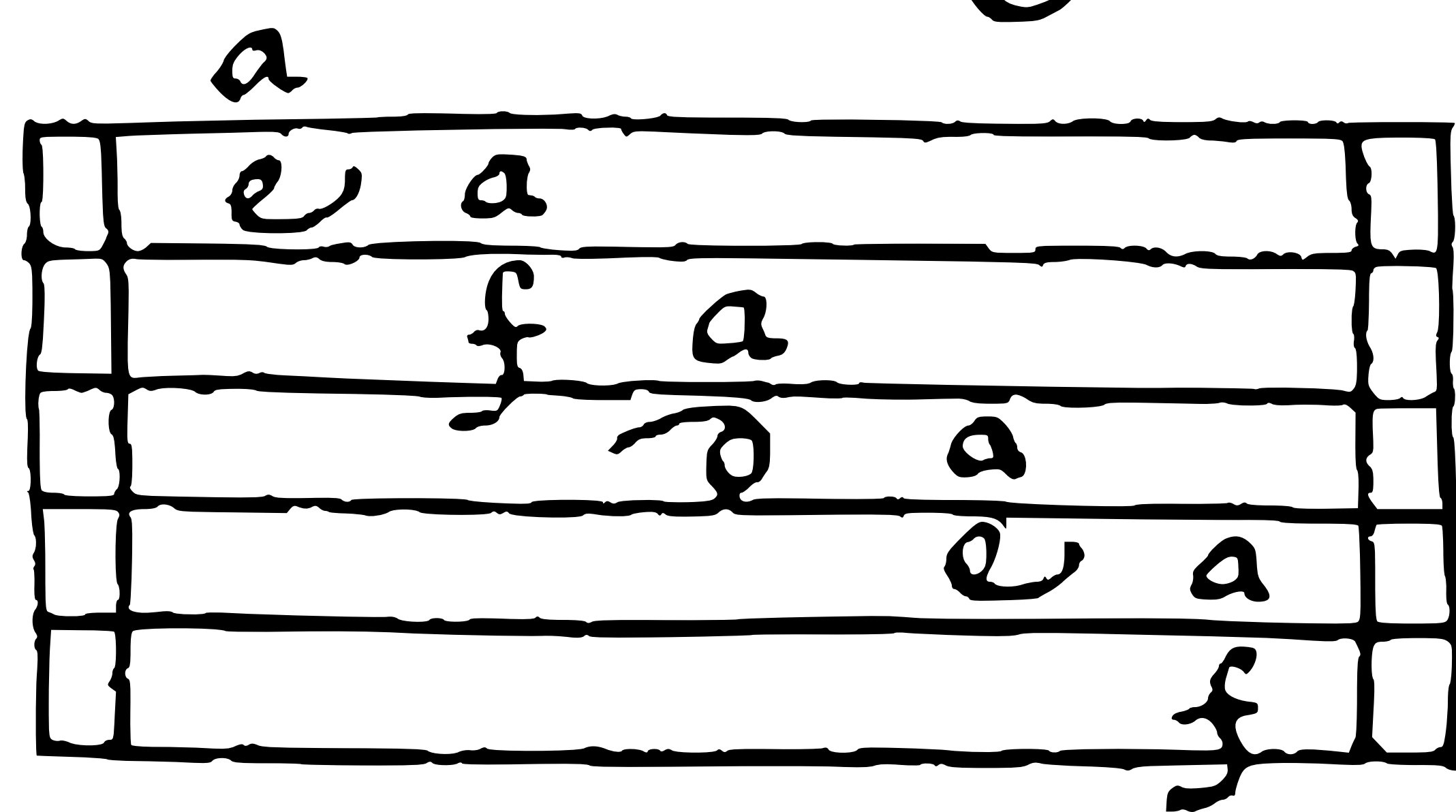
Handwritten musical notation for the second system, continuing the piece with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a single staff with notes and rests, and a second staff with letter-based tablature and rhythmic markings.

Handwritten musical notation for the third system, continuing the piece with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a single staff with notes and rests, and a second staff with letter-based tablature and rhythmic markings.

Handwritten musical notation for the fourth system, continuing the piece with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a single staff with notes and rests, and a second staff with letter-based tablature and rhythmic markings.

Handwritten musical notation for the fifth system, continuing the piece with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a single staff with notes and rests, and a second staff with letter-based tablature and rhythmic markings. The system concludes with the text "Queene Marie" and "Dumpe. R. S."

tuning



French:
sette

